THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5743. *Tuesday, May* 19, 1840. *Price* 1*d.*

"The Play s the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE entertainments here, last night, were for the Benefit of Mr. W. Farren, and included *The Lord of the Manor,* Buckstone's *Shocking Events,* and *The Sleeping Beauty.* The superb manner in which the Opera was cast proved so immensely attractive, that we trust another repetition will give us an opportunity of witnessing it, and remarking on the merits of the acting.

This Theatre will close its doors for the present season on Saturday week.

HAY-MARKET THEATRE.

LAST night, at this Theatre, *The Lady of Lyons* was performed for the last time but one, in consequence of the approaching production of the new Tragedy. *The Irish Attorney,* and *The Place Hunter,* were the afterpieces, and the amusements were for the Benefit of a Charitable Institution.

VICTORIA.—Last night, after the new and successful Drama, *The Tribute of One Hundred Virgins,* Miss Vincent made her first appearance this season, in *The Picture Gallery; or, Nature and Art.* She sustained her seven varied characters to the great applause of a well filled house. Mr. Dunn, the English "Jim Crow," also made his appearance as *Jumbo Jum,* in *The Black Sentinel.*

Dowton.—This once admirable actor, whose friends, now that he is declining in years, are exerting themselves so properly to secure him from anxiety during the remainder of his life, was first recommended to public notice by Cumberland, so that historically as well as in point of talents, he has a link with the days of Garrick and Goldsmith; Lord Byron, who has testified in print, was one of the warmest of his admirers, and Sheridan used to speak of his intention of purposely writing a Comedy for him.

Mrs. Yates—It is with feelings of sorrow that we have to inform our readers that the above named amiable lady, and accomplished actress, is said to be labouring under a severe indisposition, and it pains us to add that symptoms have shewn themselves of incipient dropsy.

The Lincoln Theatre is about to be opened for the joint appearance of Mrs. Waylett and Alexander Lee, who are on a tour through the Eastern counties.

Mr. Carter, with his lions, tigers, &c. after a tour of seven months in Paris, and the principal towns of France, has returned to London to fulfil an engagement at one of the Theatres. So highly attractive has the exhibition of Mr. Carter's subjugation of the wild animals been at Nismes, in France, that in a morning performance there, given at the Amphitheatre, the audience sustained the immense number of 16,000 persons. Mr. Carter afterwards led the

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lion and tiger into the vast arena amid a shower of garlands, and the most rapturous applause. Louis Phillipe, theDuke de Nemours, and other branches of the Royal Family of France, were among the visitors at Franconi's Theatre on various occasions during Mr. Carter's engagement in the French capital.

Lablache, who is a native of Naples, though his father was a Frenchman, and his mother came from Ireland, appeared first on the Italian stage at Salerno, where his salary amounted to 15 ducats a month, or 1s. 8d. per diem.

The Winchester, Southampton, and Portsmouth Theatres are about to be put up for sale at the auction mart in the city.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, I am to be found at the ROYAL DIORAMA, Regent's Park, admiring the two splendid Paintings byLe Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria, in Westminster Abbey*, and the *Interior of the Church of Santa Croce*, at Florence, with all the effect of light and shade, from noon till midnight. This Exhibition is always crowded with fashionables.

Wednesday, pop into the Cosmorama Rooms, to admire a most interesting Exhibition of East and West Indian Fruits of natural size, hanging to the branches and trunks of the trees, pictorially represented,—truly beautiful.

In my way from the Theatre, drop into the*Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand. I then visited the Royal Glass Working Exhibition, paid only sixpence for admission, and received an article in return.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

My last white hat getting very shabby thought of putting it into mourning, exclaimed "Yes I have set my *crown* upon a cast, and I will stand the hazard of the *dye*,"—walked into Perring's, 85, Strand, and found Hats so cheap, so waterproof, and so good, gave up the idea of dying at present, and bought a new one.

Afterwards called at Emmett's, 27, HolbornHill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

Went to visit some country cousins, found them at BLAKE's Tavern, King William Street, West Strand, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. On a Saturday evening there is a highly respectable convivial meeting held here, which commences at 9 o'clock.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st, Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Comedy, (with Music by Horne) called The

Merry Wives of Windsor

Sir John Falstaff, Mr BARTLER, Justice Shallow, Mr F. MATTHEWS
Abraham Slender..Mr C. MATTHEWS, Mr Ford..Mr COOPER,
Mr Page..Mr DIDDEAR, Fenton..Mr W. HARRISON,
Dr Caius..Mr J. BLAND, Sir Hugh Evans..Mr MEADOWS.
Host of the "Garter,"..Mr GRANBY, Pistol..Mr M'IAN,
Nym.....Mr W. H. PAYNE, Bardolph..Mr AYLIFFE,
Mrs Ford..Mrs NISBETT, Mrs Page...Madame VESTRIS.
Anne Page..Miss RAINFORTH, Mrs Quickly..Mrs C. JONES.

After which, (26th Time) a New & Original Grand Comic, Romantic, Operatic Melo-Dramatic, Fairy Extravaganza, in 3 parts, entitled The

SLEEPING BEAUTY

IN THE WOOD.

Scenery by the **Messrs. Grieve. Music,** by **Mr J. H. Tully**

Part First.—Period, 1583.

The BOUDOIR of the FAIRY BANEFUL,
Nine Thousand Miles North of the Kingdom of Noland.
The Fairy Baneful, Mrs TAYLEURE,
Newspaper Imp, (*not "Printer's Devil,"*) Master FLIGHT,

BANQUET HALL,

Thomas, surnamed "Noddy," (*King of Noland*) Mr J. BLAND,
Queen Serena, (*His Consort*) Mrs MACNAMARA,
Baron Factotum, (*Grand-Lord-High-Everything*) Mr HARLEY
FAIRIES INVITED TO THE BANQUET.
The Fary Antidota, Miss LEE, The Fairy Elegantina, Miss PHILLIPS

Part Second.—Period, 1601.

The Lady Aurora Abigail (*1st of the Bedchamber*) Miss RAINFORTH
APARTMENT OF THE PRINCESS,
The Princess Is-a-belle, (*aged* 18, *all but an hour*) Mad. VESTRIS,
La Cachoucha, by Mademoisellé MARIA LUIGIA BETTONI.

Lobby & Lumber Room at the Top of the Castle.

THE STATE BED CHAMBER.

Part Third.—Period, 1701.

Larry O'Clog,) *Wood Cutters,* (Mr BROUGHAM,
Colin Clump,) (Mr KERRIDGE,
Prince Perfect, Mr J. VINING,
Castle Gates. Moat and Drawbridge. Old Palace Yard.
A QUICK - SET Hedge,
And a MERRY Green Wood, in the SPRING time of the Year.
MAGIC FORREST.
THE STATE BED CHAMBER, (exactly as before)
Person-ages "In Statu Quo"—Though a Century Older.
Ex-King of Noland. (aged 160) Mr J. BLAND,
Ex-Queen of ditto, (aged 150) Mrs MACNAMARA,
Lord Factotum, (aged 140) Mr HARLEY,
Lady Aurora Abigail, (aged 120) Miss RAINFORTH,
The Princess Is-a-belle, [still,] (aged 118) Mad. VESTRIS,
Illuminated Palace and Gardens, of the Fairy Antidota,
Mademoiselle LUIGIA BETTONI,
Will Dance **"LA CRACOVIENNE."**
Departure of the Seven Faries, in a Patent "Safety Fly."

To-morrow, Twelfth Night, with One Hour, and The Sleeping Beauty in the Wood.
Being for the Benefit of Mr. HARLEY.

Theatre Royal, Drury Lane.

This Evening, Barnett's Opera of The

Mountain Sylph.

Donald, Mr F. SHRIVALL,
Hela.... (Wizard of the Glen)....Mr LEFFLER,
Baillie Macwhapple, Mr HUCKEL,
Christie..Mr LEWIS, Hobbie .Mr MEARS,
Witches—Morna, Mr HOWSON,
Elspa..Mr WALSH, Kelpie..Mr GLEDHILL,
Astaroth, Mr ASBURY,
Eolio....(the Mountain Sylph)....Mrs A. CROFT,
Etheria, (the Sylphide Queen) Miss H. BODEN,
Jessie, Miss COLLETT, Dame Gourlie, Miss Barnett,

After which, the Ballet, (in Two Acts) entitled

La Sonnambula.

Count Rodolph, Mr F. SUTTON,
Elvino, Mr GILBERT, Elizio, Mr BECKETT,
Notary, Mr TURNOUR, Post Boy, Mast. Ryan,
Amina, Miss BALLIN,
Liza, Miss JEANS, Dame Gertrude, Mrs MORTON

In the cource of the Evening,

A CONCERT

The celebrated Scena, from 'Lestock,' Miss Betts
'Vain is all the soul's repining' - Mr A. Croft
'Tell me my heart,' - - Miss Collett
'Happy Land,' - - Miss E. Honner
'Di piacer,' - - - Miss M. A. Atkinson
The Favorite Duet, 'Dunque io Son' by Miss Betts, and Mr W. H. Seguin
An admired Ballad - - Miss H. Gordou
Descriptive Scena, 'Mephistophiles,' Mr Bannister

To conclude with Shield's Musical Farce of

ROSINA.

Captain Bellville, Mr HALFORD,
Belville, Mr SHRIVALL, Rustic, Mr MEARS,
William, Miss M. A. ATKINSON,
First Irishman..Mr Ryan, 2nd Irishman..Mr Blake
Rosina, Miss WORSENHEIM,
Phœbe..Miss COLLETT, Dorcas..Mrs SELBY.

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